



Course Description

ARH2051 | Art History 2 | 3 Credits

A world survey of the visual arts from 800 to 1850 A.D. A world survey of the visual arts from 800 to 1850 A.D.
Prerequisite: ARH2050. Fulfills Gordon Rule writing requirement.

Competency 1:

The student will demonstrate knowledge of art or history terms by:

- Defining the terms or using the appropriately in context.
- Studying lists of terms for each unit or chapter assigned by the instructor.
- Completing instructor designed testing instrument.

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 2:

The Student will demonstrate knowledge of characteristics by:

- Identifying the style and/or artist and explaining the rationale for his or her choice.
- Participating in class discussions.
- Completing instructor designed testing instrument.

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 3:

The Student will demonstrate comprehension of the effect that the cultural milieu has on the “look” of art by:

- Identifying features of art styles which reflect the cultural milieu of a given period.
- Participating in class discussions.
- Completing instructor-designed testing instrument

Learning Outcomes:

- Recognize/identify cultural influences
- Analyze relationship art/cultural context
- Evaluate the impact of artistic expression

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 4:

The Student will demonstrate knowledge of tools, materials, and processes used in the production of art by:

- Describing them or using them in the creation of an artwork.
- Researching methods of working with tools and materials.
- Experimenting with tools and materials.
- Completion of instructor’s assignments

Learning Outcomes:

Updated: Fall 2024

- Communication
- Critical Thinking
- Social Responsibility

Competency 5:

The Student will demonstrate the ability to apply knowledge of art styles in a project of his own choosing by:

- Comparing two diverse styles.
- Demonstrating an artist's style to the class.
- Demonstrating research of a specific medium or technique.

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 6:

The Student will demonstrate an ability to synthesize his knowledge of art styles by:

- Participating in class discussions.
- Analyzing a reproduction to which the student has had no previous exposure through identifying the style and/or artist and explaining the rationale for his or her choice.

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 7:

The Student will demonstrate an interest in achieving the course objectives by:

- Choosing several projects and/or demonstrating in-depth involvement in each project.
- Attending classroom lectures.
- Reading the course syllabus which lists suitable projects.

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 8:

The Student will demonstrate a willingness to withhold judgment art forms by:

- Observing those forms before making evaluations.
- Attending classroom lectures.
- Reading assigned materials.
- Participating in class discussions.
- Receiving exposure to unfamiliar art forms

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility

Competency 9: The Student will demonstrate a willingness to respond personally to an artwork by:

- Relating orally, in writing, or the creation of an artwork to his own experience.
- Attending classroom lectures.

- Reading assigned materials.
- Participating in class discussions

Learning Outcomes:

- Communication
- Critical Thinking
- Social Responsibility